

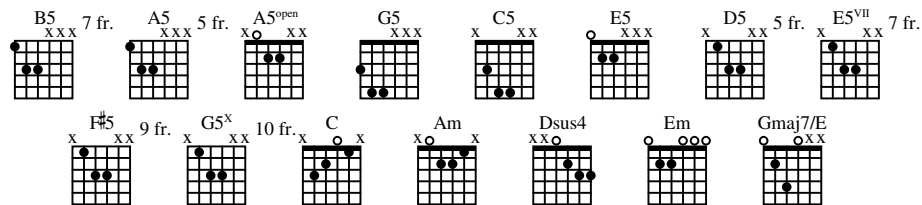
FADE TO BLACK

As recorded by Metallica

(From the 1984 Album RIDE THE LIGHTNING)

Transcribed by Camron

Words by
Music by
Arranged



A Intro/1st Theme

♩ = 114

1

Gtr V

T				
A	4	(4)	(4)	(4)
B	2	(2)	(2)	(2)

Gmaj7/E

5

T				
A	2	2	4	7
B	0		2	4

Gtr I

let ring

T				
A	0	0	0	0
B	2	4	2	5

Gtr II

T			
A			
B			

sl.

9

let ring-----

let ring-----

13

let ring-----

sl. sl. sl.

[illegible]

Guitar Introduction:

4
A (4)
B (2)

Vocal Entry:

let ring

Guitar Solo:

12 13 15 12 13 15 13 15 13 15

H P

B ^{12 string steal acoustic} Pre-Verse

Am C G Em

27

Gtrs I, VI *mf*
let ring

T
A
B

H H H sl.

Gtr II

17

Am C G Em

31

let ring

T A B

H H H 3 H P sl.

T A B

Am C G Em

35

let ring

T A B

H H H 3 sl.

mp

T A B

H sl.

Am C G Em

39

let ring

T 0 1 0 2 1 (1) 1 0 (0) 3 3 0 0 0 2 3

A 2 2 2 0 2 0 2 0 0 0 0 2 2 4

B 0 2 2 0 2 0 2 0 0 0 0 2 2 2 sl.

H H H 3

2 0 1 0 17 16 15 8 0 1 3

2 9 0 0 2 4

H sl.

[C] Verses - 1, 2

Am C G Em

43

Gtrs I, VI

let ring

T 0 1 0 2 1 (1) 1 0 (0) 3 3 0 0 0 2 3

A 2 2 2 0 2 0 2 0 0 0 0 2 2 4

B 0 2 2 0 2 0 2 0 0 0 0 2 2 2 sl.

H H H 3

2 0 1 0 17 16 15 8 0 1 3

2 9 0 0 2 4

H sl.

Am C G Em

47

let ring

T A B

H H H sl.

T A B

H sl.

D Bridge

2.

E5 A5 C5 A5 D5

51

Gtrs II, III *ff*

P.M.-----| P.M.-----| P.M.-----|

T A B

(2nd time on D.S.) To Coda

E5 A5 C5 A5 E5

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

E Interlude/Solo

Am C G Em

60

Gtrs I, VI
let ring

T 0 1 0 1 (1) 1 0 (0) 3 3 0 0 2 3
A 2 2 2 0 2 0 0 0 0 0 2 2 3
B 0 2 2 0 2 2 0 0 0 2 2 2 sl.

H H H 3

Gtr II

T 10 10 12 13 13 13/15 13 12 12 12 14 9 9 11 11/12
A 9 9 11 12 12/14 12 11 12 12 14 9 9 11 11/12
B 9 9 11 12 12/14 12 11 12 12 14 9 9 11 11/12

sl. sl. sl.

Am C G Em *D.S. al Coda*

64

let ring

T 0 1 0 1 (1) 1 0 (0) 3 3 0 0 2 3
A 2 2 2 0 2 0 0 0 0 0 2 2 3
B 0 2 2 0 2 2 0 0 0 2 2 2 sl.

H H H 3 H P

Full Full Full Full

T 12/14 14 12 13 15 13 15 15 15 15 (15)
A 12/14 14 11 12 14 12 14 14 14 14 (14)
B 12/14 14 11 12 14 12 14 14 14 14 (14)

sl.

G 2nd Theme

Faster ♩ = 142

D5 E5

D5 E5

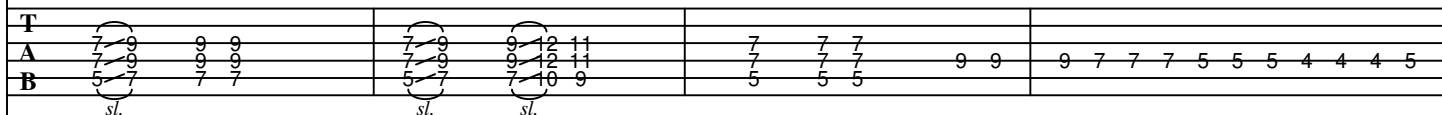
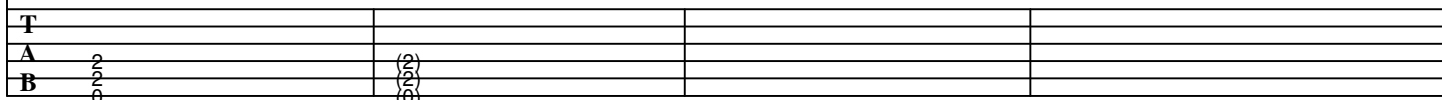
G5 F#5

D5



Gtr III

P.M.-----|

Gtr II *f*

D5 E5

D5 E5

G5 F#5

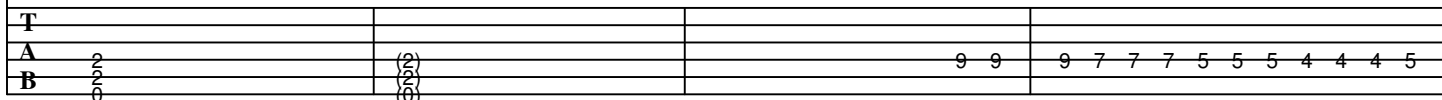
D5



P.M.-----|



P.M.-----|

**H** Verses - 3, 4

D5 E5

D5 E5

G5 F#5

D5

(2nd time on D.S.S.) To Dbl. Coda



Gtrs II, III

P.M.-----|



80

D5 E5 D5 E5 G5 F#5 D5

Gtr III

P.M.-----|

T	7 9	9 9	7 9	9 12 11	7 7 7	9 9	9 7 7 7 5 5 5 4 4 4 5
A	7 9	9 9	7 9	9 12 11	7 7 7	7 7	7 5 5 5 4 4 4 2 2 2 4
B	5 7	7 7	5 7	7 10 9	5 5 5		

Gtr II *mf*

P.M.-----|

T	7 8 8 8	7 8 8 12 10	7 7 7	7 7	7 5 5 5 4 4 4 2 2 2 4
A	7 9 9 9	7 9 9 12 11	7 7 7	7 7	
B					

(2nd time) D.S.S. al Dbl. Coda

84

D5 E5 D5 E5 G5 F#5 D5

Gtr III

P.M.-----|

T	7 9	9 9	7 9	9 12 11	7 7 7	9 9	9 7 7 7 5 5 5 4 4 4 5
A	7 9	9 9	7 9	9 12 11	7 7 7	7 7	7 5 5 5 4 4 4 2 2 2 4
B	5 7	7 7	5 7	7 10 9	5 5 5		

Gtr II

P.M.-----|

T	7 8 8 8	7 8 8 12 10	7 7 7	7 7	7 5 5 5 4 4 4 2 2 2 4
A	7 9 9 9	7 9 9 12 11	7 7 7	7 7	
B					

I Breakdown



88

E5 G5 F#5 D5

Gtrs II, III

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	9 9	12 11	7	9 9	9 7 7 7 5 5 5 4 4 4 5
A	9 9	12 11	7	9 9	
B	0 0 0 0	0 0 0 0	0 0 0 0	5	

J Outro/Solo

92

Gtr III *mf* B5 right channel

Gtr II *ff* P.M. -1 P.M. -1

T

A

B 2 4 2 (2) 5 4 2 5 2 5 4 2 (2) 5 4 2 5 2

left channel *sl.*

Gtr IV *ff* P.M. -1 P.M. -1

T

A

B 5 4 5 (5) 4 2 5 4 5 4 4 5 (5) 4 2 5 4 5

sl. *sl.*

96

G5 A5

P.M. -1 P.M. -1

T

A

B 3 4 2 (2) 5 4 2 5 2 5 4 2 (2) 5 4 2 5 2

sl. *sl.*

P.M. -1

T

A

B 2 4 5 (5) 4 2 5 4 5 4 4 5 (5) 7 5 4 2 4

sl. *sl.*

100

Gtr IV *mf* B5 A5

Gtr III *f* P.M. -| P.M. -|

T
A 0 4 0 (0) 4 2 0 4 0 (0) 4 2 0 4 0
B 2 2 (2) 5 4 2 4 0 5 5 2 5 2

both channels *sl.* *sl.*

Gtr II *fff* Full Full Full Full

T
A
B 9 9 7 9 9 9 (9) 9 (9) 7 9 9 9 7

sl. P

104

G5 A5

P.M. -| P.M. -|-|

T
A 0 (0) 4 2 0 4 0 (0) 7 5 4 2 4
B 2 2 (2) 5 4 2 4 0 5 5 2 4 5

sl. *sl.*

T
A
B 7 8 7 7 7 8 7 7 10 10 8 10 10 12 10 8 8 10 8 7 8 10 9 8 9 7

H H H H H

113

A5

P.M.----|

P.M.----|

T										
A										
B	4	2	0	4	0	4	0	2	5	4
B	5	4	2	5	2	5	2	4	5	4

sl.

B5

A5

P.M.~|

P.M.~|

T	x	7	10	7	10	7	10	7	10	7
A										
B										

P P P P P

Full Full

T	7	10	8	7	8	7	10	7	10	8
A	7	10	8	7	8	7	10	7	10	8
B	7	10	8	7	8	7	10	7	10	8

116

B5

A5

P.M.~|

P.M.~|

T										
A	0	4	0	(0)	4	2	0	(0)	4	2
B	2	4	2	(2)	5	4	2	(2)	5	4

sl.

sl.

B5

A5

P.M.~|

P.M.~|

T	8	7	7	8	10	7	10	8	7	9
A	7	9	9	8	10	7	10	8	7	9
B	7	9	9	8	10	7	10	8	7	9

P P

124

B5

P.M.-----|

T

A

B

0 2 4 2 (0) 4 2 0 4 0 4 0 2

sl.

T

A

B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 9

P

130

A5

P.M.---|

T

A

B

4 5

0 2

(0) (2) 7 5

5 4 2 4 5

sl.

3 3 3 3 3 3

9 7 9 7 9 7 9 7 9 7 9 7 5 7 5 7 5 5 7

12

sl.

132

B5

P.M.-----|

T

A

B

0 2

0 2

(0) (2) 4 5

2 4 0 2 4 0 2

sl.

15 12 12 15 12 14 12 12 15 12 14 12 12 15 12 12 15 12 14 12 12 15 12 14 12 12

P P P P P P P P P P

134

A5

P.M.-----|

T

A

B

4 5

4

0 2

(0) 4 2 0 4 0

(2) 5 4 2 5 2

sl.

17 14 15 14 17 14 15 14 17 14 15 14 17 14 15 14

17 14 15 14 17 14 15 14 17 14 15 14 17 14 15 14

P P P P P P P P

136

G5

P.M.-----|

T

A

B

2 3

4

0 2

(0) 4 2 0 4 0

(2) 5 4 2 5 2

sl.

19 15 17 15 19 15 17 15 17 15 17 15 19 15 17 15

19 15 17 15 19 15 17 15 17 15 17 15 19 15 17 15

P P P P P P P P

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It includes a guitar solo in the first system, marked with "G5" and "A5" for the 5th fret. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The first measure contains a guitar solo, a vocal line, and a bass line. The second measure contains a guitar solo, a vocal line, and a bass line. The third measure contains a guitar solo, a vocal line, and a bass line. The fourth measure contains a guitar solo, a vocal line, and a bass line. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It includes a guitar solo in the first system, marked with "G5" and "A5" for the 5th fret. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The first measure contains a guitar solo, a vocal line, and a bass line. The second measure contains a guitar solo, a vocal line, and a bass line. The third measure contains a guitar solo, a vocal line, and a bass line. The fourth measure contains a guitar solo, a vocal line, and a bass line. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature.

148

B5

P.M.---

sl.

Full

10 7 10 7 10 7 10 7 10 10 10 10

150

A5

P.M.-----|

T

A

B

4 5

4

0 2

(0) (2)

4 5

2 4

0 2

4 5

0 2

sl.

T

A

B

10 7 10 7 10 7 9 7 9 7 9 7

7 7 9 7 9 8 7 5 7 5 7 5 7 9

P P P P

sl.

152

G5

P.M.-----|

T

A

B

2 3

4

0 2

(0) (2)

4 5

2 4

0 2

4 5

0 2

sl.

T

A

B

7 9 11 14 11 12 13 12 14 12 12 15 12 15

(15) 12 15 12 15 12 15 12 15 12 15 12

sl. P P P P P P

1

Em

P.M.-----|

T

A

B

0 4 0 2 (0) 7 5 4 2 4 5

2

sl.

Full

T

A

B

15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14

0 4 0 2 (0) 7 5 4 2 4 5

2

sl.

Full

15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14